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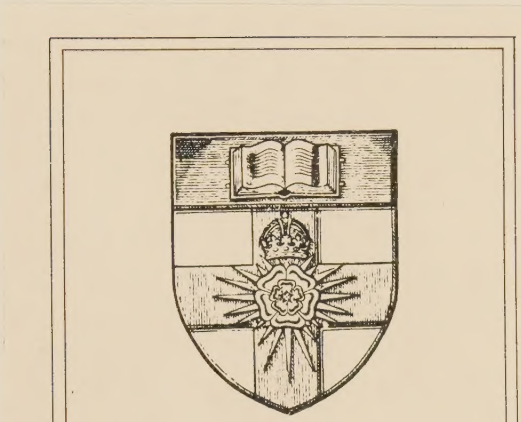

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INDEX

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by

Bayard Quincy Morgan

Assisted by Donna R. Walsh

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PREFACE

CONCEIVABLY, this index could have been carried out along the lines of the one which Percy Long[1] organized and edited in 1936, covering Volumes I-L of *PMLA*; or it could have continued the work done in the index of Volumes LI-LX. To follow the pattern of the latter would not have been useful; to follow the pattern of the former would require an even larger committee than the one assembled in 1935, since the range of *PMLA* has increased. And such an index might take so long to compile that I would never finish it. At an informal conference held in the MLA office on 6 January 1965 I pleaded for a usable author-subject index which I could complete single-handed in a reasonably short time. It was agreed that the new index should begin where Percy Long's left off.

What is presented here is in effect a cumulation of the indexes of the several volumes, but in combining them I have tried to make them more practically useful than they are at present. Up to Volume LXIV the articles are indexed in each volume according to the paging, so that to find an article by Mr. A one may have to read fifty other titles. Besides proceeding alphabetically, I have listed each article at least twice—once under the author's name in capital letters and once under the title. (It was thought that one might recall, or be informed of, an article without knowing the name of the author.) In addition, I have done as much cross-referencing to subjects as a title might suggest. Thus, a reference to *Hamlet* led to an entry under Shakespeare, and the mention of any person called for a separate entry for him or her. There are a good many titles like "Shelley and Shakespeare" (Vol. 59), which I have listed under both names, referring the reader to Frederick L. Jones in this instance. Well-known authors are entered without the given name, if none is included in the title, but in the case of many others I have supplied the full name by consulting the article in question. On the other hand, titles like "Henry James and . . ." led to the entry: "See also Henry James" at the end of the list of James entries. In cross-referencing I could not always quote the original title verbatim, and indeed it often seemed unnecessary to do so, but I have striven to guide the reader back to the subject matter concerned, in case it should interest him. Anonymous works of wide appeal such as *Beowulf* are listed as if they were subjects. In some cases I have listed a topic (see *rhythm and meter*) which seems to have had interest for a large number of our members. Foreign-language titles have been treated like English ones: i.e., cross-references retain the foreign phrasing.

In alphabetizing, I have treated a date (1962) as if written in words. Old English thorn is placed after T. German umlauted vowels are treated as if no umlaut were present. An author's titles have been arranged alphabetically under his name except for Presidential addresses, which have been put first. All entries concerning one author are grouped (e.g., all the Shelley entries appear in alphabetic order followed by Shelley, Philip, even though Shelley, Philip, belongs alphabetically between "Shelley: 'Ode to the West Wind'" and "Shelley: *Prometheus Bound* and *Prometheus Unbound*." A problem which resisted complete consistency was the treatment of the article (e.g., le, la, der, die, das) in foreign-language titles. I have, as the saying is, "played it by ear," trying as far as possible to ignore articles in the alphabetic arrangement. One exception in German is the paper by Kurrelmeyer on "Der Posse" in Vol. 59; here the point is made that that noun, now feminine, was originally masculine, and the title is accordingly listed under *Der*. In a great many cases, an author's name

[1] Percy Long is no longer with us, but it is heartening to note that more than half of those who constituted his committee are still members of this Association.

is listed initially in the possessive, as in "Blake's revision of *The Tyger.*" It seemed to me practical to treat this form like "Blakes."

PMLA prints a variety of matter apart from scholarly articles, and this has appeared at different times in special or supplementary issues dated February, April, May, September, and even (once) December. These issues, which have also included the List of Members, the Proceedings of the Association, and the annual bibliographies, have been variously designated, e.g., September, Part 2; Proceedings (Proc.); or simply by the month. In the present index, when the pagination of these supplements is independent of the other issues for that year, the contents have been located by the particular month (or "Proc.", or "Sept., 2") and page, both within parentheses. Committee reports appear under the name of the committee, e.g., Research Activities or Trends in Education.

Since the inception of the Foreign Language Program in 1952, *PMLA* has published in these special issues articles directly connected with teaching, especially in foreign languages. These have been included in this index, as have the many thought-provoking "reports."

B. Q. M.

The abasement of Mrs. Warren Hope. By Robert L. Gale. 78 (1963) 98.
Abraham Mylius on historical linguistics. By George J. Metcalf. 68 (1953) 535.
Absolute constructions in the Gothic Bible. By M. Metlen. 53 (1938) 631.
Absolutism in Melville's *Pierre*. By Mary E. Dichmann. 67 (1952) 702.
The "abstruser themes" of Browning's *Fifine at the Fair*. By Charlotte C. Watkins. 74 (1959) 426.
The Academies and seventeenth-century Spanish literature. By Willard F. King. 75 (1960) 367.
Ackerman, Robert W. Herry Lovelich's *Merlin*. 67 (1952) 473.
ACLS, British MSS project. 59 (1944) 1463.
——, report of the delegate. By Robert Hoopes. 74 (1959) (May, 28). By Sturgis E. Leavitt. 58 (1943) 1328; 59 (1944) 1318; 60 (1945) 1352; 61 (1946) 1347; 62 (1947) 1262; 64 (1949) (Proc., 88); 65 (1950) (Proc., 22). By Robert Lumiansky. 75 (1960) (May, 63); 76 (1961) (May, 82). By William A. Nitze. 52 (1937) 1348; 53 (1938) 1339; 55 (1940) 1362. By William R. Parker. 67 (1952) (Feb., 101); 68 (1953) (April, 63); 70 (1955) (April, 81); 71 (1956) (April, 78); 72 (1957) (April, 96); 73 (1958) (April, 29); 54 (1939) 1345; 77 (1962) (May, 74). By George Sherburn. 56 (1941) 1358; 57 (1942) 1378; 58 (1943) 1327. By George Winchester Stone, Jr. 78 (1963) (May, 60); 79 (1964) (May, 77).
El acoso: Alejo Carpentier's war on time. By Frances W. Weber. 78 (1963) 440.
Adams, Hazard. Yeats's *Country of the Young*. 72 (1957) 510.
Adam's Hell. By George B. Pace. 78 (1963) 25.
Adams, M. Ray. Della Cruscanism in America. 79 (1964) 259.
—— Mary Hays, disciple of William Godwin. 55 (1940) 472.
Adams, Maurianne S. "Ocular proof" in *Othello* and its source. 79 (1964) 234.
Adams, Richard P. The archetypal pattern of death and rebirth in Milton's *Lycidas*. 64 (1949) 183.
—— Emerson and the organic metaphor. 69 (1954) 117.
—— Whitman's "Lilacs" and the tradition of pastoral elegy. 72 (1957) 479.
Adams, Robert P. Gascoigne's "Master F. J." as original fiction. 73 (1958) 315.
Addendum: the stage history of Shelley's *The Cenci*. By Bert O. States, Jr. 72 (1957) 433.
Addison and some of his predecessors on "novelty." By Clarence DeW. Thorpe. 52 (1937) 1114.
Addison vs. Steele, 1708. By Arthur L. Cooke. 68 (1953) 313.
Addison's aristocratic wife. By Arthur L. Cooke. 72 (1957) 373.
Addison's *Campaign* and Macaulay. By Robert D. Horn. 63 (1948) 886.
Addison's *Cato* and Lady Mary Wortley Montagu. By Robert Halsband. 65 (1950) 1122.
Addison's "Enquiry after Truth": the moral assumptions of his proof for divine existence. By Edward A. and Lillian D. Bloom. 65 (1950) 198.
Additional note on Arthurian names. By William A. Nitze. 65 (1950) 1287.
Aden, John M. Dryden and the imagination: the first phase. 74 (1959) 28.
Adkins, Nelson F. Emerson and the bardic tradition. 63 (1948) 662.
Adler, Alfred. Problems of aesthetic vs. historical criticism in *La mort le roi Artu*. 65 (1950) 930.
—— Sovereignty as the principle of unity in Chrétien's *Erec*. 60 (1945) 917.
—— Sovereignty in Chrétien's *Yvain*. 62 (1947) 281.
Adler, Jacob H. Pope and the rules of prosody. 76 (1961) 218.
Adolf, Helen. A historical background for Chrétien's Perceval. 58 (1943) 597.
—— New light on Oriental sources for Wolfram's *Parzival* and other Grail romances. 62 (1947) 306.
Adrian, Arthur A. The Browning-Rossetti friendship. 73 (1958) 538.
—— Dickens on American slavery: a Carlylean slant. 67 (1952) 315.
Adversative or concessive sense of Old Provençal *tot*. By Kurt Lewent. 71 (1956) 247.
Aelfric's grammatical terminology. By Edna R. Williams. 73 (1958) 453.
Aesthetic distance in *Madame Bovary*. By B. F. Bart. 69 (1954) 1112.
The aesthetic revolt against naturalism in Victorian criticism. By Clarence R. Decker. 53 (1938) 844.
L'Affaire Cressé and Molière. See Miller, Elizabeth M.
The affinities between J.-K. Huysmans and the "Rosicrucian" stories of W. B. Yeats. By Michael Fixler. 74 (1959) 464.
Age-groups in literature. See Schumann, Detlev W.
Aggeler, William F. The teaching of English in France. 73 (1958) (Sept., 2, 7).
Die agrarische Religion der Germanen nach den Ergebnissen der nordischen Ortsnamenforschung. By Ernst A. Philippson. 51 (1936) 313.
Aguado-Andreut, Salvador. En torno a un poema de la *Antolojía Poética*. 77 (1962) 459.
Agudos and *Esdrújulos* in Italianate verse in the Golden Age. By Dorothy C. Clarke. 54 (1939) 678.
Aiken. See Conrad Aiken.
Aiken, Pauline. Arcite's illness and Vincent of Beauvais. 51 (1936) 361.
Aims, methods, and materials of research. 67 (1952) (Oct., 3).
Aish, Deborah A. K. Le rêve de Stéphane Mallarmé d'après sa correspondance. 56 (1941) 874.
Akenside's revision of *The Pleasures of Imagination*. By Jeffrey Hart. 74 (1959) 67.
Alain-Fournier, the "other landscape" of. See March, Harold M.
Alan of Galloway and Guillaume le Clerc. See Greenberg, Joan.
Alarcón, the Mexican background. See Schons, Dorothy.
Alarcón: spoken letters in the *Comedias*. See Hamilton, T. Earle.
Alas, Leopoldo. The naturalistic theories of. See Bull, William E.
Alastor: a reinterpretation. By Evan K. Gibson. 62 (1947) 1022.
Albertine the ambiguous: notes on Proust's transposition of sexes. By Justin O'Brien. 64 (1949) 933.
Alborghetti, Count, and Lord Byron. See Marchand, Leslie A.

Albrecht, W. P. Godwin and Malthus. 70 (1955) 552.
—— Hazlitt on the poetry of wit. 75 (1960) 245.
—— Hazlitt's preference for tragedy. 71 (1956) 1042.
—— More on Hazlitt's preference for tragedy. 73 (1958) 443.
Aldridge, Alfred Owen. Polygamy in early fiction: Henry Neville and Denis Veiras. 65 (1950) 464.
—— Shaftesbury and the test of truth. 60 (1945) 129.
d'Alembert and Rousseau. See Pappas, John N.
Alexander, Doris M. Psychological fate in *Mourning Becomes Electra.* 68 (1953) 923.
Alfred de Vigny and William Charles Macready. By James F. Marshall. 74 (1959) 98.
Alice Chaucer and her husbands. By Marjorie Anderson. 60 (1945) 24.
Aljamiado prophecies. By J. W. Lincoln. 52 (1937) 631.
The allegedly dead suffix *-dom* in modern English. By Harold Wentworth. 56 (1941) 280.
Allegorical implications of artifice in Spenser's *Faerie Queene.* By Hans P. Guth. 76 (1961) 474.
Allegory and verisimilitude in *Paradise Lost:* the problem of the "impossible credible." By John M. Steadman. 78 (1963) 36.
The allegory of the "beare" and the "foxe" in Nashe's *Pierce Penilesse.* By Donald J. McGinn. 61 (1946) 431.
Allen, Don Cameron. Science and invention in Greene's prose. 53 (1938) 1007.
Allen, Glen O. Structure, symbol, theme in E. M. Forster's *A Passage to India.* 70 (1955) 934.
Allen, Hope E. The fifteenth century "Associations of beasts, birds and men": the earliest text—with "Language for carvers." 51 (1936) 602.
—— The influence of superstition on vocabulary. 51 (1936) 904.
Allison, Tempe E. A folk play version of the "Processus Belial" in America. 53 (1938) 622.
Alonso, Amado. Árabe *st*>Esp. ç-Esp. *st*>Árabe *ch.* 62 (1947) 325.
Alonso, Amado: interpretación de *Residencia en la tierra* de Pablo Neruda. See Lozada, Alfredo.
Alspach, Russell K. Some sources of Yeats's *The Wanderings of Oisin.* 58 (1943) 849.
Altick, Richard D. A neglected source for literary biography. 64 (1949) 319.
—— Symphonic imagery in *Richard II.* 62 (1947) 339.
Amadís reworked by Montalvo. See Place, Edwin B.
The Ambassadors: a new view. By Oscar Cargill. 75 (1960) 439.
The American: a reinterpretation. By John A. Clair. 74 (1959) 613.
An American edition of Matthew Arnold's *Poems.* By William E. Buckler. 69 (1954) 678.
American journals in the humanities: a guide to scope and editorial policy. 72 (1957) (Sept., 2, 52).
"The American myth": paradise (to be) regained. By Frederic I. Carpenter. 74 (1959) 599.
American projects for an academy to regulate speech. By Allen Walker Read. 51 (1936) 1141.
The American scholar and his books. By James H. Hanford. (The Presidential address.) 74 (1959) (May, 30).
American scholarship in the field of foreign literatures. By Henri Peyre. 64 (1949) (Proc., 22).
The analogues of Chaucer's *Prioress' Tale:* the relation of group C to group A. By Margaret H. Statler. 65 (1950) 896.
Analyse du *Pont Mirabeau.* By Robert Champigny. 78 (1963) 378.
Analysis of the Berlin MS. *Germ. Quart. 414.* By Frances H. Ellis. 61 (1946) 947.
Analysis of imagery: a critique of literary method. By Lillian H. Hornstein. 57 (1942) 638.
The analysis of literary situation. By Carl E. W. L. Dahlström. 51 (1936) 872.
Analysis of a sound group: SL and TL in Norwegian. By Einar Haugen. 57 (1942) 879.
An analysis of "The Windhover." By William H. Matchett. 72 (1957) 310.
An analysis of *The Windhover:* an experiment in structural method. By Archibald A. Hill. 70 (1955) 968.
Anastasius Grün and Charles T. Brooks. By Philip A. Shelley. 57 (1942) 586.
Anatole France and the first World War: the correspondence with Carlos Blacker. By Loring B. Walton. 77 (1962) 471.
The *Ancrene Riwle.* Continental associations for. See Fisher, John H.—Latin and English texts. See D'Evelyn, Charlotte.—The seven deadly sins and the Devil's court. See Tretheway, W. H.
Anderson, Chester G. James Joyce's "Tilly." 73 (1958) 285.
Anderson, George K. The neo-classical chronicle of the Wandering Jew. 63 (1948) 199.
Anderson, Marjorie. Alice Chaucer and her husbands. 60 (1945) 24.
Anderson, Paul Bunyan. Bernard Mandeville on gin. 54 (1939) 775.
—— La Bruyère and Mrs. Crackenthorpe's *Female Tatler.* 52 (1937) 100.
Anderson, Sherwood, and Mallea. See Chapman, Arnold.
Anderson, Sherwood: "Death in the Woods" and the artist's self. See Lawry, Jon S.
Andersson, Theodore. Language in the new key. 72 (1957) (April, 47).
Andrade: *soledad* in the poetry. See Heald, William F.
André Gide et la Normandie. By Jean Canu. 65 (1950) 27.
André Suarès, moralist. By Sidney D. Braun. 70 (1955) 285.
Andreas: relation to *Beowulf.* See Peters, Leonard J.
Andreas Gryphius, der Rebell. By Curt von Faber du Faur. 74 (1959) 14.
Andreas Heusler, 1865-1940. By Heinrich Meyer. 55 (1940) 881.
Andromana, Burton, and Ford. See Ewing, S. B. Jr.
Angell, Pauline K. Light on the Dark Lady; a study of some Elizabethan libels. 52 (1937) 652.
—— "Light on the dark lady." 55 (1940) 599. 601.
Anglicisms in French—notes on their chronology, range, and reception. By Stephen de Ullmann. 62 (1947) 1153.
Anglo-Latin plays, a census of. See Harbage, Alfred.
Anglo-Norman, a fair field needing folk. See Dean, Ruth J.
An Anglo-Norman version of Grosseteste: part of his Suidas and *Testamenta XII Patriarcharum.* By Ruth J. Dean. 51 (1936) 607.
Anglo-Saxon poetry: theme as ornament. See Diamond, Robert E.
The animadversions of Bishop Bossuet upon the Quakers and the Quietists. By Dorothy L. Gilbert and Russell Pope. 57 (1942) 105.
Animals in Molière. By Quentin M. Hope. 79 (1964) 411.
Anmerkungen zur Dichtung von Léon-Paul Fargue. By Walter Naumann. 58 (1943) 289.
Anna Karenina: the dialectic of prophecy. By David H. Stewart. 79 (1964) 266.

Annotated bibliography of A. T. Housman: a critical study. By Robert W. Stallman. 60 (1945) 463.
Annus Mirabilis distilled. By Bruce A. Rosenberg. 79 (1964) 254.
Another allusion to costume in the work of the "Wakefield master." By John Harrington Smith. 52 (1937) 901.
Another light on the writing of *Modern Painters*. By Van Akin Burd. 68 (1953) 755.
Anthony Mundy, "Edward" Spenser, and E. K. By Celeste T. Wright. 76 (1961) 34.
Antiquarian interest in Elizabethan drama before Lamb. By Robert D. Williams. 53 (1938) 434.
The anti-Semitic limerick incidents and Joyce's "Bloomsday." By Marvin Magalaner. 68 (1953) 1219.
Anti-statism in German literature. By Thomas A. Riley. 62 (1947) 828.
Anti-war writing in France, 1500-60. By Abraham C. Keller. 67 (1952) 240.
Antony and Cleopatra and the subjective convention. By Gordon W. Couchman. 76 (1961) 420.
Apocalyptic trumpets: the inception of *Mozart auf der Reise nach Prag*. By Raymond Immerwahr. 70 (1955) 390.
Apollinaire: analyse du *Pont Mirabeau*. See Champigny, Robert.
Apollinaire: le temps chez Apollinaire. See Champigny, Robert.
Apollinaire's *Alcools:* the chronology. See Breunig, LeRoy C.
An apology for David Hume, historian. By Ernest C. Mossner. 56 (1941) 657.
An apology for Henry James's "Tiger-Cat." By Burdett Gardner. 68 (1953) 688.
The apparition of Mrs. Veal: a neglected account. By Rodney M. Baine. 69 (1954) 523.
The appeal of Dryden's heroic plays. By Thomas H. Fujimura. 75 (1960) 37.
Appelt, E. P. Der Dichterkomponist Peter Cornelius und Friedrich Hebbel. 61 (1946) 192.
Applied linguistics in the classroom. By William G. Moulton. 76 (1961) (May, 1).
apRoberts, Robert P. The central episode in Chaucer's *Troilus*. 77 (1962) 373.
Apuleius and Shakespeare. See Starnes, D. T.
Árabe *st* > Esp. ç-Esp. *st* > Árabe *ch*. By Amado Alonso. 62 (1947) 325.
El arabismo romántico de Estébanez Calderón, "El Solitario." By M. Manzanares De Cirre. 77 (1962) 414.
Aratus: Milton's annotations. See Atkins, Samuel D.—See Kelley, Maurice.
Arcadia, editorship of. See Rowe, Kenneth T.
Archbishop Wulfstan's commonplace book. By Dorothy Bethurum. 57 (1942) 916.
Archer, Jerome W. On Chaucer's source for "Averagus" in the *Franklin's Tale*. 65 (1950) 318.
The archetypal imagery of T. S. Eliot. By Genevieve W. Foster. 60 (1945) 567.
The archetypal pattern of death and rebirth in Milton's *Lycidas*. By Richard P. Adams. 64 (1949) 183.
Arcite's illness and Vincent of Beauvais. By Pauline Aiken. 51 (1936) 361.
Arestad, Sverre. Ibsen's concept of tragedy. 74 (1959) 285.
Aretino, Leonardo Bruni: dialogi. See Vittorini, Domenico.
Ariosto and Sidney. See Townsend, Freda L.
Der *Aristarchus:* eine Neuwertung. By Curt von Faber du Faur. 69 (1954) 566.
Aristophanes, a parleying with. See Smalley, Donald.
The arithmetic structure of the Old-French *Vie de Saint Alexis*. By Eleanor W. Bulatkin. 74 (1959) 495.
Armitage, R. H. Is *Gargantua* a reworking of *Pantagruel I?* 59 (1944) 944.
Armstrong. See Knapp, Lewis M.
Army: foreign languages and the army program. 59 (1944) 1317.
Arndt, Karl J. R. Charles Sealsfield and the *Courrier des Etats-Unis*. 68 (1953) 170.
Arnold, Armin. D. H. Lawrence's first critical essays: two anonymous reviews identified. 79 (1964) 185.
Arnold, Hans. Die Aufnahme von Thomas Paines Schriften in Deutschland. 74 (1959) 365.
Arnold: an American edition of his *Poems*. See Buckler, William E.
Arnold and Carlyle. By David J. DeLaura. 79 (1954) 104.
Arnold and science. See Dudley, Fred A.
Arnold: Biblical criticism compared with that of Thomas Arnold. See Williamson, Eugene L., Jr.
Arnold: "Dover Beach" and "Say not the struggle nought availeth." See Robertson, David A., Jr.
Arnold: *Dover Beach:* the sea of faith and the battle by night. See Trawick, Buckner B.
Arnold: Melville's reading of his poetry. See Bezanson, Walter E.
Arnold: the method of his *Essays in Criticism*. See Donovan, Robert A.
Arnold: the moral landscape of his poetry. See Roper, Alan H.
Arnold: studies in three problems. See Buckler, William E.
Arnold: the Zeitgeist of. See Neiman, Fraser.
See also Matthew Arnold.
The arrow wounds of Count Mippipopoulos. By Oliver Evans. 77 (1962) 175.
Art allegory in *The Marble Faun*. By Paul Brodtkorb, Jr. 77 (1962) 254.
Art and the existential in *En attendant Godot*. By Lawrence E. Harvey. 75 (1960) 137.
Art and love in the *Confessions* of Jean-Jacques Rousseau. By Mark J. Temmer. 73 (1958) 215.
The art of the flashlight: violent technique in *Les Rougon-Macquart*. By Jared Wenger. 57 (1942) 1137.
Arthur Hugh Clough at Oriel and at University Hall. By G. P. Johari. 66 (1951) 405.
Arthur Schnitzler's typology: an excursion into philosophy. By Herbert Lederer. 78 (1963) 394.
Arthurian names: *Arthur*. By William A. Nitze. 64 (1949) 1235.
Arthurian poem: the spoils of Annwn. See Loomis, Roger.
The arts and humanities: their support and development. By Barnaby C. Keeney. 79 (1964) (May, 3).
"As a gift . . ." Zhivago, the poet. By Rosette C. Lamont. 75 (1960) 621.
Ashby, George: proverbs in his poems. See Bühler, Curt.
Ashmead, John. English literature overseas: a report on a British conference. 78 (1963) (Sept., 2, 26).
Aspectos folclóricos y literarios de la fiesta de moros y cristianos en España. By María Soledad Carrasco Urgoiti. 78 (1963) 476.
Aspects of imagery in Colette: color and light. By L. T. Olken. 77 (1962) 140.
Aspinwall, Dorothy. Languages in Hawaii. 75 (1960) (Sept., 2, 7).
Association and disassociation in Storm's Novellen: a study on the meaning of the frame. By R. M. Browning. 66 (1951) 381.

The Association in review. By Percy W. Long. (The Presidential address.) 64 (1949) (Proc., 1).
Astronomical dating for some of Lydgate's poems. By Johnstone Parr. 67 (1952) 251.
The A-text of *Piers Plowman* and the Norman wars. By Bernard F. Huppé. 54 (1939) 37.
The Athelstan gift story: its influence on English chronicles and Carolingian romances. By Laura H. Loomis. 67 (1952) 521.
Atkins, Elizabeth. Man and animals in recent poetry. 51 (1936) 263.
Atkins, Samuel D. Milton's annotations of Aratus. 70 (1955) 1090.
Atkins, Stuart. J. C. Lavater and Goethe: problems of psychology and theology in *Die Leiden des jungen Werthers*. 63 (1948) 520.
Atkinson, Dorothy F. The Pastorella episode in *The Faerie Queene*. 59 (1944) 361.
The attack on the castle. By Carleton Brown. (The Presidential address.) 51 (1936) 1264.
Atwood, E. Bagby. The judgment of Paris in the *Seege of Troye*. 57 (1942) 343.
Aubery, Pierre. Regards sur l'œuvre de Georges Navel. 78 (1963) 417.
Aubin, Robert A. Behind Steele's satires on undertakers. 64 (1949) 1008.
The Auchinleck manuscript and a possible London bookshop of 1330-40. By Laura H. Loomis. 57 (1942) 585.
Auerbach and Channing. By Siegfried B. Puknat. 72 (1957) 962.
Auerbach, Erich. Passio als Leidenschaft. 56 (1941) 1179.
Auf den Spuren von Hauptmanns *Florian Geyer*. By Hermann J. Weigand. 57 (1942) 1160.—58 (1943) 797.
Die Aufnahme von Thomas Paines Schriften in Deutschland. By Hans Arnold. 74 (1959) 365.
Augier, Émile. See Fitch, Girdler B.
Augst, Bertrand. L'Esthétique de Schopenhauer en tant que "conduite de mauvaise foi." 75 (1960) 257.
Augustine, *Ayenbite*, and *Ulysses*. By J. Mitchell Morse. 70 (1955) 1143.
Austen and the peerage. See Greene, D. J.
Austen: *Emma*, character and construction. See Shannon, Edgar F., Jr.
Austin, H. D. Does Dante mention clover? 61 (1946) 585.
—— Notes on the *Divine Comedy* (a supplement to existing commentaries). 55 (1940) 660.
—— "Pushed" or "painted"? (*Inferno*, IX 1). 62 (1947) 555.
—— Ten debatable Dante metaphors. 52 (1937) 1.
Aut Caesar, aut nihil: a study of Dostoevsky's moral dialectic. By Edward Wasiolek. 78 (1963) 89.
The authenticity of de Hollanda's *Dialogos em Roma*. By Robert J. Clements. 61 (1946) 1018.
Author's revision in the *Canterbury Tales*. By Carleton Brown. 57 (1942) 29.
The authorship of "Apollo's Edict." By Oliver W. Ferguson. 70 (1955) 433.
The authorship of *1 Henry VI*. By Leo Kirschbaum. 67 (1952) 809.
The authorship of *The Turkish Spy*. By William H. McBurney. 72 (1957) 915.
The *auto sacramental:* the search for a dramatic formula. See Wardropper, Bruce W.
Autobiographical elements in Zola's *La joie de vivre*. By Robert J. Niess. 56 (1941) 1133.
Avalle-Arce, Juan B. The *Diana* of Montemayor: tradition and innovation. 74 (1959) 1.
Avery, Emmett L. A tentative calendar for daily theatrical performances in London, 1700-1701 to 1704-1705. 63 (1948) 114.
Axton, William. Tonal unity in *Dombey and Son*. 78 (1963) 341.
Ayenbite, Augustine, and *Ulysses*. See Morse, J. Mitchell.
The *Ayenbite of Inwyt*. See Francis, W. Nelson.
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Browne, Sir Thomas: early drafts of *The Garden of Cyrus*. See Finch, Jeremiah S.
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See also Edmund Burke.
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Camus. See Jean-Pierre Camus.
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Carlyle: four unpublished letters. See Nobbe, Susanna H.
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Cervantes: *Don Quijote:* the quest for values. See Crocker, Lester G.
Cervantes: the pertinence of *El curioso impertinente*. See Wardropper, Bruce W.
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Chambers' *Vestiges* and Tennyson's *Princess*. See Millhauser, Milton.
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La Chanson de Roland: the symbolic structure. See Woods, William S.
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Chaucer and Graunson: the Valentine tradition. By Haldeen Braddy. 54 (1939) 359.
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Diderot, la jeunesse de. See Krakeur, Lester G.
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Donne's sermons, rhetoric of. See Umbach, Herbert H.
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Imagery, analysis of. See Horstein, Lillian H.
Imagery in Carel Čapek's *Hordubal.* By William E. Harkins. 75 (1960) 616.
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The "inharmonious blacksmith": Spenser and the Pythagoras legend. By John M. Steadman. 79 (1964) 664.

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Institutes. See Language Institutes, also Foreign language institutes.
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International Federation for Modern Languages and Literatures. See FILLM.
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Iriarte: his versification. See Clarke, Dorothy C.
The Irish background of Goldsmith's social and political thought. By Robert W. Seitz. 52 (1937) 405.
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Irish poets of today and Blake. By Grace Jameson. 53 (1938) 575.
Ironic reprise in Galdós' novels. By Monroe Z. Hafter. 76 (1961) 233.
"Irving's London Circle": some unpublished letters by Carlyle and Mrs. Strachey. See Calder, Grace J.
Irving's use of American folklore in "The Legend of Sleepy Hollow." By Daniel G. Hoffman. 68 (1953) 425.
Irving, Washington: his friend and collaborator, Barham John Livius. See Reichart, Walter A.
Irwin, William R. The metamorphoses of David Garnett. 73 (1958) 386.
—— The survival of Pan. 76 (1961) 159.
—— William Kenrick: volunteer moralist. 67 (1952) 288.
"I syng of a myden." By Stephen Manning. 75 (1960) 8.
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Isidor: its significance for early German prose writings. See Nordmeyer, George.
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Italian, re-enforcement of negation. See Brown, Charles Barret.
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Jacob von Graviseth's *Heutelia.* By Werner P. Friederich. 52 (1937) 1062.
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James: the abasement of Mrs. Warren Hope. See Gale, Robert L.
James: *Ambassadors,* a new view. See Cargill, Oscar.
James: *The American:* a reinterpretation. See Clair, John A.
James: an apology for his "Tiger-Cat." See Gardner, Burdett.
James and Edith Wharton. See Bell, Millicent.
James at the Grecian urn. See Lerner, Daniel.
James: the death of Miles in *The Turn of the Screw.* See West, Muriel.
James: dramatic scene and *The Awkward Age.* See Bass, Eben.
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James: the first international novel. See Cargill, Oscar.
James: his inadequate vulgarity. See Lind, Ilse D.
James: point of view in *The Turn of the Screw.* See Jones, Alexander E.
James: *The Princess Casamassima:* a critical reappraisal. See Cargill, Oscar.
James: *The Sacred Fount* as a comedy of the limited observer. See Blackall, Jean F.
James: *The Sacred Fount,* the narrator and the vampires. See Phillips, Norma.
James: some critical terms. See Short, R. W.
James, the spoils of. See Tintner, Adeline R.
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James: T. S. Eliot on Henry James. See Holder, Alan.
James: *The Turn of the Screw* and Alice James. See Cargill, Oscar.
James: the uses of his imagery. See Gibson, Priscilla.
James: visual art devices and parallels in the fiction. See Hopkins, Viola.

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See also Henry James.
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Jarnés. See Ilie, Paul.
Jarrell, Mackie L. Joyce's use of Swift's *Polite Conversation* in the "Circe" episode of *Ulysses*. 72 (1957) 545.
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Jean Pauls Gedichte. By Eduard Berend. 57 (1942) 182.
Jean Pauls Namengebung. See Behrend, Eduard.
Jean-Pierre Camus, Evêque de Belley. By Mary E. Storer. 61 (1946) 711.
Jeffrey: Mutilator of Carlyle's "Burns"? By Maxwell H. Goldberg. 56 (1941) 466.
Jeffrey: the unknown reviewer of *Christabel?* See Schneider, Elisabeth.
Jenkins, Raymond. Spenser: the uncertain years, 1584-1589. 53 (1938) 350.
—— Spenser with Lord Grey in Ireland. 52 (1937) 338.
Jens Peter Jacobsen and Rilke. See Baer, Lydia.
Jerman, B. R. Browning's witless duke. 72 (1957) 488.
Jessen, Myra R. Spannungsgefüge und Stilisierung in den Goetheschen Novellen. 55 (1940) 445.
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Jeu d'Adam, genesis and staging of. See Frank, Grace.
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Joad, C. E. M., and Bernard Shaw. See Demaray, John G.
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John Keats: when was he born and when did he die? By James H. Pershing. 55 (1940) 802.
John of Bordeaux and Robert Greene. See McNeir, Waldo F.
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Johnson and the *Gentleman's Magazine*. See Greene, Donald J.
Johnson and William Law. See Balderston, Katherine C.
Johnson, Birch, and Elizabeth Carter, 1738-39. See Ruhe, Edward L.
Johnson: contributions of John Nichols to Boswell's *Life*. See Hart, Edward.
Johnson: the making of *Ramblers* 186 and 187. See Sherbo, Arthur.
Johnson on oats and other grains. See Cooper, Lane.
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Johnson's *Lives,* new sources. See Hart, Edward.
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Johnson's *Rasselas:* the Ethiopian background. See Lockhart, Donald M.
Johnson's *Rasselas:* relation to Lobo's *Voyage to Abyssinia*. See Leyburn, Ellen D.
Johnson's *Rasselas:* the structure of. See Kolb, Gwin J.
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Jonson: Baroque prose in the theater. See Barish, Jonas A.
Jonson: *Catiline* and the nature of Jonson's tragic fable. See Bryant, Joseph A., Jr.
Jonson: the interpretation of his courtly spectacles. See Talbert, Ernest W.
Jonson: notes on his English. See Neumann, Joshua N.
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Jonson: *The Silent Woman,* Ovid and Juvenal. See Barish, Jonas A.
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JORDAN, HOOVER H. Poe's debt to Thomas Moore. 63 (1948) 753.
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—— Wordsworth's "minuteness and fidelity." 72 (1957) 433.
JORDAN, ROBERT M. The non-dramatic disunity of the *Merchant's Tale*. 78 (1963) 293.
JORGENSEN, PAUL A. The "dastardly treachery" of Prince John of Lancaster. 76 (1961) 488.
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Jouffroy, Theodore, et le problème de l'imitation dans les arts. See Forest, H. U.
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Joyce and Loyola. See Morse, J. Mitchell.
Joyce: the anti-Semitic limerick incidents and Joyce's "Bloomsday." See Magalaner, Marvin.
Joyce: concerning the genesis of *Finnegans Wake*. See Prescott, Joseph.
Joyce: the cryptogram in *Ulysses*, a misprint. See Smith, Grover, Jr.
Joyce: early vestiges of *Ulysses*. See Litz, A. Walton.
Joyce: from *Finnegans Wake*, a sentence in progress. See Hayman, David.
Joyce: Ibsen's influence on him. See MacLeod, Vivienne K.
Joyce: Irish folk songs in *Ulysses*. See Worthington, Mabel P.
Joyce: local allusions in *Ulysses*. See Prescott, Joseph.
Joyce: the modality of the audible in *Ulysses*. See Duncan, Joseph E.
Joyce: more early vestiges of *Ulysses*. See Morse, J. Mitchell.
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Joyce: Rosenbach, Copinger, and Sylvia Beach in *Finnegans Wake*. See Cohn, Alan M.
Joyce's "The Dead": structure and sympathy. See Loomis, C. C., Jr.
Joyce: a study in words. See Prescott, Joseph.
Joyce: two book reviews. See Kain, Richard M.
Joyce's use of Da Ponte and Mozart's *Don Giovanni*. By Vernon Hall, Jr. 66 (1951) 78.
Joyce's use of Swift's *Polite Conversation* in the "Circe" episode of *Ulysses*. By Mackie L. Jarrell. 72 (1957) 545.
Joyce: Stephen Dedalus, poet or esthete? See Scholes, Robert.
Joyce: *Ulysses,* Augustine, and *Ayenbite*. See Morse, J. Mitchell.
Joyce: *Ulysses,* the myth of myth. See Von Abele, Rudolph.

See also James Joyce.
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Jung and Browning's *Sordello*. See Holmes, Stewart W. .
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Juvenal, Ovid, and *The Silent Woman*. See Barish, Jonas.
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Kaiser, Georg, and Walter Rathenau. See Kauf, Robert.
KAMINSKY, ALICE R. George Eliot, George Henry Lewes, and the novel. 70 (1955) 997.
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—— Zola, Pelletan, and *La Tribune*. 79 (1964) 473.
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Keally, Joseph, Congreve's friend. See Lynch, Kathleen M.
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Keats and Hazlitt, two notes on. See Briggs, H. E.
Keats and the struggle-for-existence tradition. By Hoxie N. Fairchild. 64 (1949) 98.
Keats and Swift. See Briggs, H. E.
Keats and William Morris. See Short, Clarice.
Keats: an early American admirer. See Eaves, T. C. Duncan.
Keats: empathic imagery. See Fogle, Richard H.
Keats: *Endymion* and Shelley's *Witch of Atlas*. See Lowes, John L.
Keats: *Endymion*, the meaning of "fellowship with essence." See Ford, Newell F.
Keats: *Hyperion*, meaning of. See Caldwell, James R.
Keats: the meaning of *Endymion*. See Wigod, Jacob D.
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Keats: Moneta's temple. See Lowes, John L.
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Keats's poems: Woodhouse's annotations. See Caldwell, James R.
Keats, Fanny. See Rollins, Hyder E.
Keats, John: when was he born and when did he die? See Pershing, James H. 55 (1940) 802. See Briggs, H. E.
KEENEY, BARNABY C. The arts and humanities: their support and development. 79 (1964) (May, 3).
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—— Montaigne on the dignity of man. 72 (1957) 43.
—— Plutarch and Rousseau's first *Discours*. 54 (1939) 212.
Keller and Goethe. See Ermatinger, Emil.
Keller: Bilder und Gleichnisse in den Prosawerken. See Fleissner, O. S.
Keller: *Der grüne Heinrich* and *L'Education sentimentale*, structure of. See Fuerst, Norbert.
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Lewes and Dickens. See Haight, Gordon S.
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Lovelace's and Lawes' *Loose Saraband*. See Evans, Willa McClung.
Lovelich's *Merlin*. See Ackerman, Robert W.
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Lowell and Howells. See Munford, Howard N.

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Montchrestien: did Malherbe correct him? See Seiver, George O.
Montégut and French romanticism. See Chadbourne, Richard M.
Montégut: critic of American literature. See Virtanen, Reino.
Montégut: his essay world. See Chadbourne, Richard M.
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Morel, Camille de. See Will, Samuel F.
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Morgan manuscript: *Titus and Vespasian.* See Bühler, Curt F.
Morgan Odoherty. See Wardle, Ralph M.
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Morris, William, and Keats. See Short, Clarice.
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Newton, Humfrey, poems of. See Robbins, Rossell H.
Nichol, John W. Melville and the Midwest. 66 (1951) 613.
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Novalis and Goethe's *Märchen*. See Hiebel, Frederick.
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Odoherty, Morgan = David Macbeth Moir? See Nolte, Eugene.
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Orrery's plays, friendship in. See Mills, L. J.
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Paine: die Aufnahme von seinen Schriften in Deutschland. See Arnold, Hans.
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Palmer, Mary. See Tupper, Fred S.
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Parnassianism, English. See Robinson, James K.
Parnassus plays: new facts and theories. See Reyburn, Marjorie L.
Parnell, Paul E. The sentimental mask. 78 (1963) 529.
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Parrish, Stephen M. Dramatic technique in the *Lyrical Ballads*. 74 (1959) 85.
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Parrot, Henry: his stolen feathers. See Williams, Franklin B., Jr.
Parry, John J. The court poets of the Welsh princes. 67 (1952) 511.
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Pascal and Barrès. See Virtanen, Reino.
Pascal and Descartes. See Nelson, Robert J.
Pascal and Unamuno. See López-Morillas, Juan.
Pascal and Vigny. See Hill, Charles G.
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Shakespeare, Camden, and young Henry Percy. See Johnston, George B.
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Shakespeare: *Henry VI,* text sources. See King, Lucille.
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Shakespeare: *Richard II:* the state and the image of the theater. See Dean, Leonard F.
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Shaw: influential women in his life. See McKee, Irving.—See Rypins, Stanley.
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Steele: Gildon's attack on him in *The Battle of the Authors*. See Moore, John R.
Steele's journalism and the Blenheim papers. See Loftis, John.
Steele vs. Addison, 1708. See Cooke, Arthur L.
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Storm and Stress, Lessing's attitude toward. See Vail, Curtis C. D.
Storm: death in his *Novellen*. See Coenen, Frederic E.
Storm's Novellen: a study on the meaning of the frame. See Browning, R. M.
Storm, Theodor. See Silz, Walter.
St. Patrick for Ireland, sources. See McMullan, Hugh.
Strachey, Lytton. See Sanders, Charles R.
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Strindberg: *Till Damaskus,* situation and character. See Dahlström, Carl E. W. L.
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Suarès, André. See Braun, Sidney D.
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Susenbrotus, Joannes. See Brennan, Joseph X.
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Swift: Reason in madness, *A Tale of a Tub.* See Kelling, Harold D.
Swift's *Gulliver's Travels* and Tyson's *Orang-Outang.* See Montagu, M. F. Ashley.
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Synge: *The Tinker's Wedding*, a revaluation. See Greene, David H.
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Talfourd, Thomas Noon: an early champion of Wordsworth. See Ward, William S.
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Taverner, Richard. See White, Olive B.
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Taylor, Edward. See Grabo, Norman S.
TAYLOR, HOUGHTON W. "Particular character": an early phase of a literary evolution. 60 (1945) 161.
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Taylor, Thomas, Platonist of the romantic period. See Evans, Frank B., III.
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Tennyson: the contraries, a central concept in his poetry. See Danzig, Allan.

Tennyson: the critical reception of "Maud." See Shannon, Edgar F., Jr.
Tennyson: the "fatal woman" symbol. See Ryals, Clyde de L.
Tennyson: Hallam's suppressed allusion to him. See Motter, T. H. Vail.
Tennyson: the "high-born maiden" symbol. See Stevenson, Lionel.
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Thackeray: the Garrick Club affair. See Johnson, Edgar.—See Ray, Gordon N.
Thackeray: the love theme of *Henry Esmond*. See Tilford, John E., Jr.
Thackeray: a probable addition to the canon. See Pacey, W. C. Desmond.
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Thackeray versus Dickens: the Garrick Club affair. See Ray, Gordon N.
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Theatrical performances in London. See Avery, Emmett A.
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Thomas, Dylan. See Maud, Ralph N., Moynihan, William T., Tritschler, Donald H.
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Thomason, James, and John Norris. See Drennon, Herbert.
Thompson, Elbert N. S. *The Temple* and *The Christian Year*. 54 (1939) 1018.
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Thomson: the two cities of dreadful night. See Schaefer, William D.
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Thoreau: the concept of inspiration in his poetry. See Williams, Paul O.
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Thoreau, a study of. See Peairs, Edith.
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Watson, Thomas. See Morris, Harry. See Staton, Walter F., Jr.
WATTERS, R. Melville's "Isolatoes." 60 (1945) 1138.
WATTS, GEORGE B. The *Encyclopédie méthodique.* 73 (1958) 348.
—— Louis Racine's *De la grâce.* 55 (1940) 777.
The Waverley novels, or a hundred years after. By Paul Landis. 52 (1937) 461.
The way of a realist: a study of Howells' use of the Saratoga scene. By John K. Reeves. 65 (1950) 1035.
W. D. Howells' defense of the romance. By Louis J. Budd. 67 (1952) 32.
WEAVER, BENNETT. *Prometheus Bound* and *Prometheus Unbound.* 64 (1949) 115.
—— Twenty unpublished letters of Elizabeth Barrett to Hugh Stuart Boyd. 65 (1950) 397.
—— Wordsworth: poet of the unconquerable mind. 75 (1960) 231.

We accept our responsibility for professional leadership. By Hayward Keniston. 68 (1953) 18.
WEBBER, EDWIN J. The shipwreck of Don Manuel de Sousa in the Spanish theater. 66 (1951) 1114.
WEBER, CARL J. Chronology in Hardy's novels. 53 (1938) 314.
—— Chronology in Hardy's *Return of the Native.* 54 (1939) 620.
—— An Elizabethan basis for a Hardy tale? an addendum. 56 (1941) 598.
—— Henry James and his tiger-cat. 68 (1953) 688.
—— A masquerade of noble dames. 58 (1943) 538.
—— The restoration of Hardy's starved goldfinch. 55 (1940) 617.
WEBER, FRANCES WYERS. *El acoso:* Alejo Carpentier's war on time. 78 (1963) 440.
Webster: the function of imagery in him. See Price, Hereward T.
Webster: the horoscope in *The Duchess of Malfi.* See Parr, Johnstone.
Webster: a reinterpretation of *The White Devil.* See Layman, B. J.
WEBSTER, H. T. Conrad's changes in narrative conception in the manuscripts of *Typhoon and other stories* and *Victory.* 64 (1949) 953.
WECTER, DIXON. Burke's theory concerning words, images, and emotion. 55 (1940) 167.
—— The missing years in Edmund Burke's biography. 53 (1938) 1102.
—— Walt Whitman as civil servant. 58 (1943) 1094.
WEEKS, DONALD. Image and idea in Yeats's *The Second Coming.* 63 (1948) 281.
—— Samuel Rogers: man of taste. 62 (1947) 472.
WEGELIN, CHRISTOF. The rise of the international novel. 77 (1962) 668.
WEIGAND, HERMANN J. Auf den Spuren von Hauptmanns *Florian Geyer.* 57 (1942) 1160; 58 (1943) 797.
—— Broch's *Death of Vergil:* program notes. 62 (1947) 525.
—— Die epischen Zeitverhältnisse in den Graldichtungen Crestiens und Wolframs. 53 (1938) 917.
—— Hermann Broch's *Die Schuldlosen:* an approach. 68 (1953) 323.
—— A jester at the Grail castle in Wolfram's *Parzival?* 67 (1952) 485.
WEINBERG, BERNARD. *Le bateau ivre,* or the limits of symbolism. 72 (1957) 165.
WELD, J. S. The complaint of Britomart: word-play and symbolism. 66 (1951) 548.
WELLEMEYER, J. R. Personnel survey of the MLA membership. 66 (1951) (Proc., 80).
WELLS, HENRY W. The philosophy of *Piers Plowman.* 53 (1938) 339.
WELLS, JOHN EDWIN. *Lyrical Ballads,* 1800: cancel leaves. 53 (1938) 207.
—— Wordsworth and De Quincey in Westmorland politics, 1818. 55 (1940) 1080.
WELLS, MINNIE E. The *South English Legendary* in its relation to the *Legenda aurea.* 51 (1936) 337.
Weltanschauung im Puppenspiel vom Doktor Faust. By Marianne Thalmann. 52 (1937) 675.
WENGER, C. N. Clio's rights in poetry: Browning's *Cristina* and *Monaldeschi.* 60 (1945) 256.
WENGER, JARED. The art of the flashlight: violent technique in *Les Rougon-Macquart.* 57 (1942) 1137.
—— Character-types of Scott, Balzac, Dickens, Zola. 62 (1947) 213.
—— Speed as a technique in the novels of Balzac. 55 (1940) 241.
WENTWORTH, HAROLD. The allegedly dead suffix *-dom* in modern English. 56 (1941) 280.
—— Mr. Horwill and American language levels. 54 (1939) 624.
WENZEL, SIEGFRIED. Chaucer's Troilus of Book IV. 79 (1964) 542.
Werfel's *Barbara,* religious experiences. See Stamm, Israel.
Wernher's *Meier Helmbrecht:* structure and design. See Nordmeyer, George.
WEST, MURIEL. The death of Miles in *The Turn of the Screw.* 79 (1964) 283.
West, Richard: Gray's "frail memorial" to him. See Foladare, Joseph.
WEST, ROBERT H. King Hamlet's ambiguous ghost. 70 (1955) 1107.
WESTBROOK, PERRY D. Horace's influence on Shakespeare's *Antony and Cleopatra.* 62 (1947) 392.
WESTON, JOHN C., JR. Edmund Burke's Irish history: a hypothesis. 77 (1962) 397.
WHALLON, WILLIAM. The diction of *Beowulf.* 76 (1961) 309.
Wharton, Edith, and Henry James. See Bell, Millicent.
What happens in "Mrs. Bathurst." By Elliot L. Gilbert. 77 (1962) 450.
What the high schools ought to teach. By Percy W. Long. 55 (1940) 1401.
What is the stream of consciousness technique? By Lawrence E. Bowling. 65 (1950) 333.
What next? By William R. Parker. 68 (1953) 43.
What Poe knew about cryptography. By W. K. Wimsatt, Jr. 58 (1943) 754.
What's past is prologue. By William R. Parker. 71 (1956) (April, 3).
What was Shelley's indebtedness to Keats? By D. L. Clark. 56 (1941) 479.
When nettles in winter bring forth roses red. By Francis L. Utley. 60 (1945) 346.
The whisper of the blood: a study of Knut Hamsun's early novels. By J. W. McFarlane. 71 (1956) 563.
WHITAKER, THOMAS R. Yeats's "Dove or Swan." 76 (1961) 121.
—— The early Yeats and the pattern of history. 75 (1960) 320.
WHITE, GERTRUDE M. *A Passage to India:* analysis and revaluation. 68 (1953) 641.
WHITE, HELEN C. Some continuing traditions in English devotional literature. 57 (1942) 966.
WHITE, OLIVE B. Richard Taverner's interpretation of Erasmus in *Proverbes or Adagies.* 59 (1944) 928.
WHITE, WILLIAM. "The Death of Socrates": A. E. Housman's first published poem. 68 (1953) 913.
—— A note on some Housman marginalia. 58 (1943) 584.
Whitehead and Emerson. See Campbell, Harry M.
WHITING, B. J. Emerson and Merlin's "dungeon made of air." 64 (1949) 598.
WHITING, CHARLES G. "Profusion du soir" and "Le cimetière marin." 77 (1962) 134.
WHITING, GEORGE W. Conrad's revision of "The lighthouse" in *Nostromo.* 52 (1937) 1183.
—— A pseudonymous reply to Milton's *Of Prelatical Episcopacy.* 51 (1936) 430.
Whitman and Trowbridge. See Coleman, Rufus A.
Whitman: civil servant. See Wecter, Dixon.

Whitman: the Emerson-Whitman tradition and Robert Henri. See Kwiat, Joseph J.
Whitman: the inception of "Passage to India." See McElderry, B. R., Jr.
Whitman, music, and *Proud Music of the Storm*. By Sydney J. Krause. 72 (1957) 705.
Whitman the non-Hegelian. By Olive W. Parsons. 58 (1943) 1073.
Whitman: the photoduplicates of his cardboard butterfly. See Shephard, Esther.
Whitman's "Black Lucifer": some possible sources. By Sholom J. Kahn. 71 (1956) 932.
Whitman's "Calamus": the leaf and the root. By James E. Miller, Jr. 72 (1957) 249.
Whitman's changing attitude toward Emerson. By Jane Johnson. 73 (1958) 452.
Whitman's debt to animal magnetism. By Edmund Reiss. 78 (1963) 80.
Whitman's indirect expression and its application to "Song of Myself." By Thomas J. Rountree. 73 (1958) 549.
Whitman's "Lilacs" and the tradition of pastoral elegy. By Richard P. Adams. 72 (1957) 479.
Whitman's "Passage to India": form and meaning. See Coffman, Stanley K., Jr.
Whitman's poet-prophet and Carlyle's hero. By Fred M. Smith. 55 (1940) 1146.
Whitman: "Song of Myself" as inverted mystical experience. See Miller, James E., Jr.
Whitman, Robert F. Beatrice's "pernicious mistake" in *The Cenci*. 74 (1959) 249.
Whitridge, Arnold. Matthew Arnold and Sainte-Beuve. 53 (1938) 303.
Who is to speak for English? By Francis Keppel. 79 (1964) (May, 7).
Who killed Judge Pyncheon? The role of the imagination in *The House of Seven Gables*. By Alfred H. Marks. 71 (1956) 355.
Who was Monsieur Dupin? By W. T. Bandy. 79 (1964) 509.
Who was Morgan Odoherty? By Ralph M. Wardle. 58 (1943) 716.
Why a foreign language requirement? By William R. Parker. 72 (1957) (April, 1).
Widman's *Wahrhafftige Historia:* its relevance to the Faust Book. By H. G. Haile, 75 (1960) 350.
The Widow of Ephesus and *The Shadow of the Glen*. See Greene, David H.
Widsith and the Scot. By W. H. French. 60 (1945) 623.
Wieland: first English translation of *Oberon*. See Colwell, William A.
The Wife's Lament reconsidered. By Stanley B. Greenfield. 68 (1953) 907.
Wigod, Jacob D. Keats's ideal in the *Ode on a Grecian Urn*. 72 (1957) 113.
——The meaning of *Endymion*. 68 (1953) 779.
—— Negative capability and wise passiveness. 67 (1952) 383.
Wilcox, Stewart C. Wordsworth's River Duddon sonnets. 69 (1954) 131.
Wilde, Alan. The illusion of St. Mawr: technique and vision in D. H. Lawrence's novel. 79 (1964) 164.
Wilde, Oscar. See Nethercot, Arthur H.
The wilderness and the Negro in Faulkner's "The Bear." By Melvin Backman. 76 (1951) 595.
Wiley, Margaret L. Coleridge and the wheels of intellect. 67 (1952) 101.
Wilhelm Heinse, zur Frage seiner Konversion und religiösen Anschauung. By Max L. Baeumer. 78 (1963) 214.
Wilhelm Meister und das Bild vom kranken Königssohn. By Christoph E. Meister. 72 (1957) 419.
Wilkes: associate of Armstrong. See Knapp, Lewis M.
Wilkes' *Narrative* and Cooper's *The Sea Lions*. See Gates, W. B.
Wilkie Collins and *The Woman in White*. By Clyde H. Hyder. 54 (1939) 297.
Wilkins, Ernest Hatch. Petrarchan byways. (The Presidential address.) 61 (1946) (Proc., 1317).
—— The evolution of the *Canzoniere* of Petrarch. 63 (1948) 412.
—— Foscolo and Lord Holland's "Letters of Petrarch." 74 (1959) 184.
—— On the dates of composition of the *Morgante* of Luigi Pulci. 66 (1951) 244.
—— Petrarch's coronation oration. 68 (1953) 1241.
Will, Frederic. Sartre and the question of character in literature. 76 (1961) 455.
Will, Samuel F. Camille de Morel: a prodigy of the Renaissance. 51 (1936) 83.
Willard, Charity Cannon. A Portuguese translation of Christine de Pisan's *Livre des trois vertus*. 78 (1963) 459.
William Blake and the human abstract. By Robert F. Gleckner. 76 (1961) 373.
William Carlos Williams: a testament of perpetual change. By Sister M. Bernetta Quinn, O.S.F. 70 (1955) 292.
William Hazlitt as a critic of prose fiction. By Charles I. Patterson. 68 (1953) 1001.
William Kenrick's "courtesy" book. By Paul Fussell, Jr. 66 (1951) 538.
William Kenrick: volunteer moralist. By W. H. Irwin. 67 (1952) 288.
William Macmath and W. J. Child. By James D. Reppert. 71 (1956) 510.
William Morris and Keats. By Clarice Short. 59 (1944) 513.
William Shenstone's share in the preparation of Percy's *Reliques*. By Irving L. Churchill. 51 (1936) 960.
Williams, Arnold. Renaissance commentaries on "Genesis" and some elements of the theology of *Paradise Lost*. 56 (1941) 151.
Williams, Aubrey. Literary backgrounds to Book Four of the *Dunciad*. 68 (1953) 806.
Williams, Edna R. Aelfric's grammatical terminology. 73 (1958) 453.
Williams, Edwin B. Dialogo em defensam da lingua portuguesa. 51 (1936) 636.
Williams, Franklin B., Jr. Henry Parrot's stolen feathers. 52 (1937) 1019.
—— Renaissance names in masquerade. 69 (1954) 314.
Williams, Harry F. Multiple "armes." 60 (1945) 598.
Williams, Paul O. The concept of inspiration in Thoreau's poetry. 79 (1964) 466.
Williams, Porter, Jr. The matter of conscience in Conrad's *The Secret Sharer*. 79 (1964) 626.
—— Mistakes in *Twelfth Night* and their resolution: a study in some relationships of plot and theme. 76 (1961) 193.
Williams, Robert D. Antiquarian interest in Elizabethan drama before Lamb. 53 (1938) 434.
Williams, Weldon M. The genesis of John Oldham's *Satyrs Upon the Jesuits*. 58 (1943) 958.

Williamson, Edward. Form and content in the development of the Italian Renaissance ode. 65 (1950) 550.
Williamson, Eugene L., Jr. Significant points of comparison between the Biblical criticism of Thomas and Matthew Arnold. 76 (1961) 539.
Willis, N. P., and Thackeray. See Scudder, Harold H.
Wills, Mary Matheson. Marlowe's role in borrowed lines. 52 (1937) 902.
Willson, A. Leslie. Herder and India: the genesis of a mythical image. 70 (1955) 1049.
Wilson. See John Wilson.
Wilson, Robert H. The "fair unknown" in Malory. 58 (1943) 1.
—— Reed and Warton on the *Old Wives Tale*. 55 (1940) 605.
Wilson, Robert: *The Three Ladies of London*, a lost version. See Mann, Irene.
Wilson's *Arte of Rhetorique* and Sherry's *Schemes and Tropes*. See Engelhardt, J. G.
Wimsatt, W. K., Jr. The concept of meter: an exercise in abstraction. 74 (1959) 585.
—— History and criticism. 66 (1951) (Feb., 21).
—— Poe and the mystery of Mary Rogers. 56 (1941) 230.
—— Rhythm and "exercises in abstraction." 77 (1962) 668.
—— The structure of the "concrete universal" in literature. 62 (1947) 262.
—— Verbal style: logical and counterlogical. 65 (1950) 5.
—— What Poe knew about cryptography. 58 (1943) 754.
—— A word for rhythm and a word for meter. 76 (1961) 300.
The Wings of the Dove and *The Portrait of a Lady:* a study of Henry James's later phase. By Ernest Sandeen. 69 (1954) 1060.
Winters, Warrington. Dickens and the psychology of dreams. 63 (1948) 984.
Wisdom and fortitude in *Samson Agonistes*. By A. B. Chambers. 78 (1963) 315.
Wither. See George Wither.
The Witch of Atlas and *Endymion*. By John Livingston Lowes. 55 (1940) 203.
Withington, Robert. Experience, the mother of science. 57 (1942) 592.
—— Roman time. 58 (1943) 587.
Witt, Marion. A competition for eternity: Yeats's revision of his later poems. 64 (1949) 40.
Wolf, Edwin, 2nd. "If shadows be a picture's excellence": an experiment in critical bibliography. 63 (1948) 831.
Wolfe, Thomas. See Church, Margaret.
Wolfe, Warren J. Foreign language entrance and degree requirements for the B. S. degree. 74 (1959) (Sept., 2, 34).
Wolff, Hans M. Brockes Religion. 62 (1947) 1124.
—— Der junge Herder und die Entwicklungsidee Rousseaus. 57 (1942) 753.
—— Kleists Amazonenstaat im Lichte Rousseaus. 53 (1938) 189.
Wolfram's *Parzival:* a jester at the Grail castle? See Weigand, Hermann J.
Wolfram's *Parzival:* new light on Oriental sources. See Adolf, Helen.
Wolframs und Crestiens Graldichtungen. See Weigand, Hermann J.
Wollstonecraft, Mary: *Analytical Reviewer*. See Wardle, Ralph M.
Wollstonecraft, Mary: an early suitor. See Nitchie, Elizabeth.
Wolsey, Skelton's quarrel with. See Nelson, William.
A Woman Killed with Kindness. By Hallett D. Smith. 53 (1938) 138.
Wood, Anthony: his reliability and Milton's Oxford M.A. See French, J. Milton.
Wood, Cecil. Nis *þæt seldguma: Beowulf* 249. 75 (1960) 481.
Wood, Frank. Hugo von Hofmannsthal's aesthetics: a survey based on the prose works. 55 (1940) 253.
Woodbridge, Benjamin Mather. Edmond Glesener. 52 (1937) 1191.
Woodhouse, A. S. P. The historical criticism of Milton. 66 (1951) 1033.
Woodhouse's annotations to Keats' first volume of poems. By James R. Caldwell. 63 (1948) 757.
Woodring, Carl R. On liberty in the poetry of Wordsworth. 70 (1955) 1033.
Woodruff, Stuart C. Melville and his chimney. 75 (1960) 283.
Woods, Charles B. Notes on three of Fielding's plays. 52 (1937) 359.
Woods, William S. The symbolic structure of *La chanson de Roland*. 65 (1950) 1247.
Woodworth, Mary K. The mutability cantos and the succession. 59 (1944) 985.
Woolf, Virginia: mythic patterns in *To the Lighthouse*. See Blotner, Joseph L.
Woolf, Virginia: *Orlando* and the Sackvilles. See Green, David B.
Woolf, Virginia: *To the Lighthouse* again. See Baldanza, Frank.
Woolf, Virginia: "Vision and Design." See Roberts, John H.
Woolf, Virginia: vision in *To the Lighthouse*. See Pedersen, Glenn M.
The Worcester Fragments, Old English precursors of. See Heningham, Eleanor K.
The word family of Spanish *desmoronar*, Portuguese *esb(o)roar*, "crumble." By Yakov Malkiel. 63 (1948) 785.
A word for rhythm and a word for meter. By Joseph W. Hendren. 76 (1961) 300.—By W. K. Wimsatt, Jr., and Monroe C. Beardsley. 76 (1961) 300.
Worden, Ward S. Henry James's *What Maisie Knew:* a comparison with the plans in *The Notebooks*. 68 (1953) 371.
Words that intimidate. By George Sherburn. (The Presidential address.) 65 (1950) (Feb., 3).
Wordsworth and Burns. By Russell Noyes. 59 (1944) 813.
Wordsworth and the Copyright Act of 1842. By Paul M. Zall. 70 (1955) 132.—By Russell Noyes. 76 (1961) 380.
Wordsworth and De Quincey in Westmorland politics, 1818. By John E. Wells. 55 (1940) 1080.—By L. N. Broughton. 56 (1941) 597.
Wordsworth and Ticknor. By Judson S. Lyon. 66 (1951) 432.
Wordsworth as business man. By Wallace W. Douglas. 63 (1948) 625.
Wordsworth as criticized by Coleridge. See Raysor, Thomas.
The Wordsworth-Coleridge controversy. By Stephen M. Parrish. 73 (1958) 367.

Wordsworth: the contemporaneity of the *Lyrical Ballads.* See Mayo, Robert.
Wordsworth: critical approval of epic poetry in the age of Wordsworth. See Foerster, Donald B.
Wordsworth: De Quincey on his theory of diction. See Jordan, John E.
Wordsworth: dramatic technique in the *Lyrical Ballads.* See Parrish, Stephen M.
Wordsworth: an early champion, Thomas Noon Talfourd. See Ward, William S.
Wordsworth: *Lyrical ballads,* cancel leaves. See Wells, John Edwin.
Wordsworth: Milton's influence on his early sonnets. See McNulty, John B.
Wordsworth: Old Knight revisited. See Zall, Paul M.
Wordsworth: on liberty in his poetry. See Woodring, Carl R.
Wordsworth: poet of the unconquerable mind. By Bennett Weaver. 75 (1960) 231.
Wordsworth's *Descriptive Sketches* and the growth of a poet's mind. By Geoffrey H. Hartman. 76 (1961) 519.
Wordsworth's dim and perilous way. By Edward E. Bostetter. 71 (1956) 433.
Wordsworth's dream of poetry and science: *The Prelude,* V. By Jane W. Smyser. 71 (1956) 269.
Wordsworth's dualistic imagery. See Smith, Charles J.
Wordsworth's early sonnets. Milton's influence. See Havens, Raymond D.
Wordsworth's humor. By John E. Jordan. 73 (1958) 81.
Wordsworth's immortality ode: the themes of immortality and natural piety. See Raysor, Thomas M.
Wordsworth's "inscrutable workmanship" and the emblems of reality. By James M. Baird. 68 (1953) 444.
Wordsworth's juvenilia, Coleridge's use of. See Smyser, Jane W.
Wordsworth's meditation on Mt. Snowdon. See Stallknecht, Newton P.
Wordsworth's "minuteness and fidelity." By John E. Jordan. 72 (1957) 433.
Wordsworth's *Ode to Duty* and the Schöne Seele. By Newton P. Stallknecht. 52 (1937) 230.
Wordsworth's poetry: the concept of grace. See Geen, Elizabeth.
Wordsworth's River Duddon sonnets. By Stewart C. Wilcox. 69 (1954) 131.
Wordsworth's shipwreck. By E. L. McAdam, Jr. 77 (1962) 240.
Wordsworth's *Tintern Abbey* revisited. See Benziger, James.
Wordsworth: a study of *Resolution and Independence.* See Conran, Anthony E. M.
Wordsworth's view of the state of Ireland. By E. Wayne Marjarum. 55 (1940) 608.
Work for chimney-sweepers. See Kane, Robert J.
The world of Boccaccio's *Filocolo.* By Nicolas J. Perella. 76 (1961) 330.
Worth, George J. Three Carlyle documents. 71 (1956) 542.
Worthington, Mabel P. Irish folk songs in Joyce's *Ulysses.* 71 (1956) 321.
A would-be *philosophe:* Jean-Philippe Rameau. By James Doolittle. 74 (1959) 233.
Wright, Alfred J., Jr. Verlaine's "art poétique" re-examined. 74 (1959) 268.
Wright, Austin. The veracity of Spence's *Anecdotes.* 62 (1947) 123.
Wright, Celeste Turner. Anthony Mundy, "Edward" Spenser, and E. K. 76 (1961) 34.
Wright, Elizabeth Cox. Continuity in XV century English humanism. 51 (1936) 370.
Wright, Leavitt O. More on the final consonant plus n-glide in Spanish. 70 (1955) 561.
Wright, Nathalia. Form as function in Melville. 67 (1952) 330.
—— The head and the heart in Melville's *Mardi.* 66 (1951) 351.
Wright, Walter Francis. George Eliot as industrial reformer. 56 (1941) 1107.
Wuest, Anne. The Spanish suffix *-udo.* 63 (1948) 1283.
Wycherley and Calderón: a source for *Love in a Wood.* By James U. Rundle. 64 (1949) 701.
Wycherley's *Posthumous Works,* Pope, and Theobald. See Dearing, Vinton A.
Wylie, Elinor: her Shelley obsession. See Cluck, Julia.
Yates, Norris W. Social comment in *The Nigger of the "Narcissus."* 79 (1964) 183.
Yeats: affinities between his stories and J.-K. Huysmans. See Fixler, Michael.
Yeats: the early Yeats and the pattern of history. See Whitaker, Thomas R.
Yeats's Byzantium poems: a study of their development. By Curtis Bradford. 75 (1960) 110.
Yeats's *Country of the Young.* By Hazard Adams. 72 (1957) 510.
Yeats's "Dove or Swan." By Thomas R. Whitaker. 76 (1961) 121.
Yeats's revision of his later poems. See Witt, Marion.
Yeats: *The Second Coming:* image and idea. See Weeks, Donald.
Yeats: *The Wanderings of Oisin.* See Alspach, Russell K.
Yescombe vs. Landor, libel suit. See Super, R. H.
Yoklavich, John M. Notes on the early editions of *Tristram Shandy.* 63 (1948) 508.
York-Lancaster tetralogy. See Greer, C. A.
The York plays of the dying, coronation, and assumption of Our Lady. By Anna J. Mill. 65 (1950) 866.
The young Gide's reaction to Nietzsche. By William W. Holdheim. 72 (1957) 534.
Young, Karl. Foreign languages. (The Presidential address.) 55 (1940) 1329.
—— Chaucer's "Troilus and Criseyde" as romance. 53 (1938) 38.
Zall, Paul M. Lord Eldon's censorship. 68 (1953) 436.
—— Old Knight revisited. 71 (1956) 1173.
—— Wordsworth and the Copyright Act of 1842. 70 (1955) 132.
Zeeveld, W. Gordon. Richard Morison, official apologist for Henry VIII. 55 (1940) 406.
—— A Tudor defense of Richard III. 55 (1940) 946.
The Zeitgeist of Matthew Arnold. By Fraser Neiman. 72 (1957) 977.
Zeydel, Edwin H. Ludwig Tieck as a translator of English. 51 (1936) 221.
Zhivago, the poet. See Lamont, Rosette C.
Zhukovski, V. A.: Goethe and his Russian translator-interpreter. See von Gronicka, André.
Zieglschmid, A. J. F. Grimmelshausens ungarische Wiedertäufer. 54 (1939) 1031.

Ziff, Larzer. A reading of *Wieland.* 77 (1962) 51.
Zink, Karl E. Flux and frozen moment: the imagery of stasis in Faulkner's prose. 71 (1956) 285.
Ziolkowski, Theodore. Rilke's "portal" sonnets. 74 (1959) 298.
Zola and Busnach: the temptation of the stage. By Martin Kanes. 77 (1962) 109.
Zola: character-types. See Wenger, Jared.
Zola: concerning color in *Germinal.* See Grant, Elliott M. —See Walker, Philip D.
Zola: *La joie de vivre,* autobiographical elements. See Niess, Robert J.
Zola: Lafcadio Hearn's views on his realism. See Salvan, Albert J.
Zola, Manet, and the Impressionists (1875-80). By F. W. J. Hemmings. 73 (1958) 402.
Zola: music in his fiction. See Brown, Calvin S.
Zola: new light on him and physiognomy. See Gauthier, E. Paul.
Zola: nine letters to Frans Netscher. See Niess, Robert J.
Zola, Pelletan, and *La tribune.* By Martin Kanes. 79 (1964) 473.
Zola: prophetic myths. See Walker, Philip.
Zola: *Les Rougon-Macquart,* violent technique. See Wenger, Jared.
Zola's apprenticeship to journalism (1865-70). By F. W. J. Hemmings. 71 (1956) 340.
Zola's *L'Argent:* the Jewish question. See Grant, Richard.
Zola's *l'Œuvre* and *Reconquista* of Gamboa. By Donald J. Niess. 61 (1946) 577.
Zola's use of color imagery in *Germinal.* By Philip Walker. 77 (1962) 442.
Zola: some recurring patterns. See Lapp, John C.
Zola: Wagner and Zola again. See Brown, Calvin S.—See Niess, Robert J.
Zucker, A. E. Goethe and Ibsen's button-moulder. 57 (1942) 1101.
Zur Bedeutung von "Gemeindeutsch." By Arno Schirokauer. 63 (1948) 717.
Zur Frage einer Fortsetzung von Goethes "Wilhelm Meisters Wanderjahre." By Alexander R. Hohlfeld. 60 (1945) 399.
Zur Frage einer Fortsetzung . . . (Antwort.) By Karl Viëtor. 60 (1956) 421.
Zwei Goethestudien (Pater Brey—Sesenheimer Lieder). By Ernst Feise. 57 (1942) 169.
Zwerdling, Alex. The mythographers and the romantic revival of Greek myth. 79 (1964) 447.
Zylstra, Henry. A mid-nineteenth century Dutch view of American life. 57 (1942) 1108.

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PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA

INDEX

Volume LI (1936)—Volume LXXIX (1964)

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1966

UNIVERSITY OF LONDON
13 APR 1966
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1977 I

1978 II

81 - I

1982 - II

1983 - II

86 - I

88 - I

90 - I